



Who is Áza Valon?

Áza Valon is a fictional (or at least deliberately “mythic”) persona used to articulate a political strategy called “Campaigns for Liberty” within the Explorers Foundation / freeorder milieu, rather than a conventionally documented real-world public figure.^{[1][2][3][4]}

Role and context

- She is described as a “candidate for liberty” and “CEO, Campaigns for Liberty,” speaking to politicians and outlining a way to be politically effective while telling complete and necessary truths.^{[5][3]}
- Her name appears repeatedly in the Explorers Foundation’s “threads of freeorder” and related materials, reporting on things like “The Archipelago of Freeorder” and other freeorder-related themes.^{[6][7][8][4]}

Function in freeorder discourse

- Texts associated with her are explicitly “based on conversation” and presented as crafted examples or thought experiments about how a person might wage campaigns that progressively exclude enemies of liberty while strengthening freeorder.^{[2][3]}
- In that sense, Áza Valon operates as an **exemplary** character or narrative voice—someone whose reported speeches, recommendations, and “campaigns” model how to pursue liberty-compatible politics, rather than as a standard biographical subject with a separate, verifiable life history.^{[3][4][1][2]}

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Who is Leif Smith and what is his connection to Áza Valon?

Leif Smith is a Denver-based writer and organizer who coined the term **freeorder** and curates much of the contemporary freeorder discourse; Áza Valon is a fictional/pedagogical persona that he helps author and present as part of that project.^{[16][17][18][19][20][21]}

Who Leif Smith is

- Smith is described as a “weaver of freeorder” associated with Explorers Foundation in Denver, Colorado, focusing on “freeorder = balances among designed and spontaneous orders that serve quest.”^{[17][16]}
- Accounts of his work trace back at least to the 1970s, when he was reading Hayek and coined “freeorder” to name the balance between spontaneous and designed orders supporting human flourishing.^{[22][20]}
- He edits and publishes “Threads of Freeorder,” a continuing series of newsletters/posts gathering “fragments of emerging freeorder visible from one observation post.”^{[23][24][25]}

His connection to Áza Valon

- In Explorers Foundation materials, Áza Valon is explicitly introduced “by Leif Smith & Perplexity.ai,” as part of an exploration of “Áza Valon’s Campaigns for Liberty” and “Reverse Politics, a path to Freeorder.”^[21]
- Threads of Freeorder issues refer to Áza Valon as “of Campaigns for Liberty” and present her thoughts, speeches, or reports within a publication edited and framed by Smith.^{[24][18][19]}
- Smith thus functions as the **authorial** and curatorial voice behind Áza Valon: she is a constructed figure used to dramatize and test strategies for liberty-compatible politics, nested inside his broader effort to name, weave, and document the emergence of freeorder.^{[18][19][16][21]}

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1. <https://explorersfoundation.org/glyphery/651.html>
2. <https://explorersfoundation.org/omnifolders/Elements.html/>
3. <https://explorersfoundation.org/omnifolders/pdfThreads/2024-08.pdf>

4. <https://explorersfoundation.org/omnifolders/threads-of-freeorder/2025-05/>
5. <https://explorersfoundation.org/omnifolders/pdfThreads/2024-06.pdf>
6. <https://leifsmith.substack.com/p/threads-of-freeorder-july-2025>
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15. <https://www.youtube.com/watch?v=iQeclmrAcRo>
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17. <https://www.slideshare.net/leifsmith>
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26. https://www.linkedin.com/posts/leif-smith-53828017_worldbrainday-activity-7092612986917294081-Njisc

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30. <https://explorersfoundation.org/omnifolders/pdfThreads/2025-02.pdf>