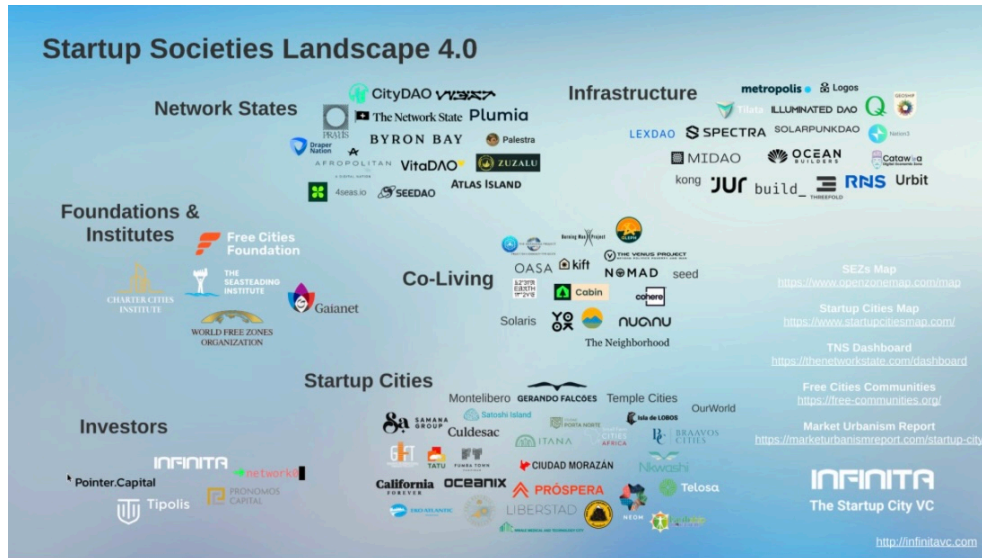


October 2023 - threads of freeorder

Question to readers: Is the word “freeorder” important? If it is, why?

A Conversation with (AI) F. A. Hayek about *freeorder* ...

“Version 4 ... of the rapidly growing Startup Societies Landscape” - Niklas Anzinger, who says, “This time it’s an interactive map.”



[go to map](#)

“The Richest Poor Person in History: My great-grandmother lived from 1901 to 2005. A day in her life was no doubt hard but also full of beauty and dignity. What she witnessed in her lifetime is stunning.” ... [Max’s substack] by Max Borders

If anyone can get this to Selena Zito, or Robert W. Malone, please do it.” -ls

About *The Whole Earth Catalog*, by Robert W. Malone

<https://rwmalonemd.substack.com/p/homesteading-and-the-whole-earth>

The genius of Stewart Brand and his fellows. Some of it persists today.

A recorded conversation between John Leake and Pascal Najadi.

<https://petermcculloughmd.substack.com/p/the-most-interesting-man-in-the-world>

Najadi was a co-founder of the World Economic Forum, but now wants to abolish it.

Freeorder is evolving in business management

“First Let’s Fire All the Managers” ... by Gary Hamel. A version of this article appeared in the [December 2011](#) issue of Harvard Business Review.

This appears towards the end of the article: “Wouldn’t it be terrific if we could get the freedom and flexibility of an open market with the control and coordination of a tightly knit hierarchy?”

The above quotation suggests *freeorder*, as it would be applied to the management of organizations.

Gary Hamel is on the faculty of the London Business School and is a cofounder of the Management Lab, an organization that builds technology and tools to support breakthrough management innovation. Haired by the Wall Street Journal as the world's most influential business thinker, Professor Hamel’s landmark books have been translated into more than twenty-five languages. They include *The Future of Management* and *What Matters Now*. Learn more at GaryHamel.com and, to find out about Gary's newest book, visit Humanocracy.com. —Amazon

“It is only in the shadows, when some fresh wave, truly original, truly creative, breaks upon the shore, that there will be a rediscovery of the West.” —Jacques Barzun

Quoted on page 3 of Hulsey, T. L., *The Constitution of Non-State Government: Field Guide to Texas Secession* [☛☛](#) [shotwell] Shotwell Publishing LLC. Kindle Edition.

“The bumptious project of this book is to return to two fateful crossroads in the history of the West and offer a comprehensive course correction to guide the inevitable secession of Texas from the larger former republic. These two fateful crossroads were between Grotius and Althusius in the 17th century, and St. Augustine of Hippo and Pelagius in the 5th century.” —from Hulsey’s “Preface”

Review [☛☛](#) by Perrin Lovett, as commentary on Max Border’s *Underthrow: How Jefferson's Dangerous Idea Will Spark a New Revolution* [☛☛](#)

Paul Cezanne [☛☛](#) [christies] “The father of modern art: An overview of the French painter who paved the way for Cubism and Fauvism, illustrated with highlights from the Museum Langmatt on offer at Christie's this November.”

There has been a request for “the canonical definition of *freeorder*”

The canonical definition unites Hayek’s concepts with the notion of quest:

freeorder names quest serving balances among designed and spontaneous orders.

And, not specifically Hayekian:

freeorder is what’s good for explorers.

freeorder is what’s good for explorers, within each of us, and among us.

freeorder: is a name for “Order spontaneously emergent from the imaginations and actions of free people.”

A critical point: all action depends on expectation. Awareness of *freeorder* changes expectations. Your work on *underthrow* does that.

freeorder —> *Freeorder* : asserts that pursuit of quest enhancing balances among designed and spontaneous orders, a pursuit iterated at every level, everywhere, everytime, will progressively approach better states, as judged by the standard of quest.

Answers to questions about best balance are judged by a standard that is profoundly individualistic, rooted in characteristics that are essential ground for anything we would care to call civilization. The word *freeorder* assumes a lot — perhaps enough to put collectivists on the defensive.

Freeorder, in upper case, indicates reality to come; *freeorder*, in italics, indicates the vision/concept/process by which the real comes to be.

freeorder & overthrow (used by Max Borders [•••](#) in his excellent writings)

freeorder (process) — *underthrow* (action) —> *Freeorder* (result)

(the above flow applies internally, as epistemological, psychological, and aesthetic processes, and externally (within organizations, cultures, and civilizations)

The word may also be used in many grammatical forms, even as an exhortation: *freeorder!*

The request for a “canonical definition of *freeorder*” foundered on uncertainty about the use of the word *quest*. That may be repaired by this definition:

Quest is used to name a growing pattern of explorations, within an individual, an organization, or a culture, which with passage of time, and partially without conscious direction, combine into a story someone is pleased to own and sustain.

This standard of judgement allows questions in the form of: In this case what is the best balance among the designed and spontaneous orders which it is within our power to change? and what do we need to do to shift the balance in that direction?

Such questions open paths of inquiry leading to great thinkers, artists, and practitioners, among whom are many important to the understanding of *freeorder*.

A closely related definition of *quest* occurs here — <https://explorersfoundation.org/glyphery/342.html> — in which *quest* is linked with a kind of expectation called *resonance*.

[vFreeorder](#)



calling gothic foxes

(*The New World of the Gothic Fox*, by Claudio Véliz)

[Threads of Freeorder](#) — leifsmith.substack.com

Dr. Naomi Wolf, on Israel & Palestine: “[Grief Enough for All](#) : Fragments from Time in Israel and Palestine

I wrote to Pat Wagner: “This is good”; Pat replied: “Better than good - impressive. Favorite line in the article: ‘I have always wanted to know all sides.’” -ls

The Arava Institute’s “Statement, October 9th” [•••](#)

Daniel Barenboim: “Our Message Must Be Stronger Than Ever” [•••](#) 13Oct23

West-Eastern Divan Orchestra [•••](#) founded by Edward Said and Daniel Barenboim in 1999

[vErasmus](#)

Why is Africa Poor? —Magatte Wade

<https://magatte.substack.com/p/why-is-africa-poor?nthPub=1951>

[vCheetah](#)

A simple way to introduce *freeorder* is as a name for “Order spontaneously emergent from the imaginations and actions of free people.” Then make the point that such order is often superior to any that could be produced by a central source of commands.

[vFreeorder](#)

A forthcoming book from Robert Gore, *The Gray Radiance* — Amazon book description

Shadows Within Shadows

Nick Wozniak never knew his father, who died during World War II under mysterious circumstances. Nick’s determination to solve that mystery takes him to Europe, Asia, and a remote refuge called Solitude. The quest involves dangerous secrets the U.S. government wants to stay secret... forever.

Nick finds himself in a confusing land during a confusing time. His allies are on the other side of the world. A beautiful violin virtuoso warns him not to fall in love with her. A ruthless and brilliant adversary’s psychological ploys take him to the breaking point. Nick repeatedly risks his life and confronts questions that have bedeviled the U.S. for decades.

Will Nick discover the truth about his father? Will he discover the truth about his country and its government? Order your copy of the *The Gray Radiance* and discover a novel that won’t let you go, even after you’ve finished it!

Chamath Palihapitiya’s comments [...](#) on Trump’s policies vs Trump’s personality, and on the ill consequences of the rejection of policies because of dislike of the messenger. An astonishing set of statements considering its source. Palihapitiya played an important part in the development of Facebook, a story told in Steven Levy’s *Facebook: The Inside Story*.

<https://twitter.com/KanekoaTheGreat/status/1712990441493393619> (same as [...](#) above)

Nostr [...](#) is a decentralized social network with a chance of working — a simple, open protocol that enables a truly censorship-resistant and global social network

Why we need Nostr [...](#)

Contarini’s Attic [...](#) will be locked until 2024, but still may be visited if you have a key. If you are reading this you probably will be allowed in.

‘Dr Andrew Wakefield was right all along. His research on vaccine harms was "just the beginning". Was an "ethically challenged man" recruited to keep him quiet?’ —Dr Tess Lawrie, MBBCH, PhD

<https://www.researchgate.net/profile/Theresa-Lawrie>

<https://www.e-bmc.co.uk/> — The Evidence Based Medicine Consultancy, LTD

<https://substack.com/@drteslawrie>

The power of art, story, music — written with the help of the AI, [Bard](#)

Question to AI Bard: Who wrote about the single line, drawn by a great artist, that captured the essence of the horse?

The person who wrote about the single line, drawn by a great artist, that captured the essence of the horse is Charles Dudley Warner.

In his 1883 book *Backlog: Studies in Literature and Life*, Warner writes:
A great artist once drew a single line on a canvas and said, "That is a horse." It was a horse. Every line of the animal's body was suggested by that single stroke.

Warner does not name the artist, but the story is often attributed to Leonardo da Vinci. However, there is no evidence that da Vinci ever drew such a line, and the story is likely apocryphal.

Nevertheless, the story is a powerful reminder that a single line can be used to capture the essence of a thing. It is also a reminder of the power of art to suggest more than it explicitly depicts. In the context of the horse, the single line could represent the animal's grace, power, and freedom. It could also represent the horse's strong bond with humans. Whatever it represents, the single line is a reminder of the horse's beauty and majesty.

Question to AI Bard: What was "the face that launched a thousand ships?"

The face that launched a thousand ships is a reference to Helen of Troy, a figure in Greek mythology. Helen was said to be the most beautiful woman in the world, and her abduction by Paris, the prince of Troy, sparked the Trojan War.

The phrase "the face that launched a thousand ships" is first used in Christopher Marlowe's play *Doctor Faustus* (1604). In the play, the magician Faustus conjures up Helen of Troy, and exclaims:

Was this the face that launched a thousand ships?
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.

The phrase has since become a popular idiom, used to describe someone who is so beautiful or desirable that they can cause great upheaval.

It is important to note that the face of Helen of Troy is never actually described in Greek mythology. Homer's *Iliad* and *Odyssey* focus on the war itself, and Helen is portrayed as a complex and ambiguous figure. However, the idea of Helen as a woman of unparalleled beauty has persisted throughout history.

The phrase "the face that launched a thousand ships" is a reminder of the power of beauty, and the ways in which it can be both destructive and creative.

Question (but not to AI Bard): What are examples of stories that launched a thousand ventures?"

For some, *The Fountainhead*, for others, *Atlas Shrugged*, both by Ayn Rand.

Think of her sketch, in *Atlas*, of the impossible "Galt's Gulch" as the literary equivalent of the line that evoked the essence of "horse", leaving an emotional track in many a person who went on to do great work, and who, through the years, perhaps fearing ridicule, buried the memory of how it began."

Ayn Rand may be thought of as a Helen of Troy.

Carefully, please. For perspective, read Karl Popper, Ludwig von Mises, Michael Polanyi, Alfred Korzybski, F. A. Hayek, Doris Lessing, Emma Goldman, Murray Rothbard, and many others.

The wave that sweeps away authoritarian culture will be romantic. It will not be fundamentally rational or logical. Freeorder names a romantic movement in which logic is an indispensable servant of art, never forsaken, never dominant. The songs that rise among us will make a wind to sweep authoritarian opposition to oblivion.

The Sir John Soanes Museum, London, introduced here [...](#) in the substack “Contarini’s Attic”.

Contarini is the leading character in a novel by British Prime Minister Benjamin Disraeli.

Description of the house and museum on the north side of Lincoln's Inn Fields, the residence of Sir John Soane ... With graphic illustrations and incidental details - https://archive.org/details/gri_descriptiono00soan/page/n23/mode/2up

Robert W. Malone, in his substack entry [...](#) for 8 October, provides a comment on and transcript from the movie, “My Dinner with André”:

Comment: “The movie “My dinner with Andre” (1981) is over forty years old... Jill and I first watched this film when we were in our early 20s. It may be one key reason why we have spent our entire adult lives unwilling to buy into “the system”, and why I took to Mattias Desmet’s “Mass Formation” hypothesis like a duck to water.’ [note: Malone worked in the very heart of the system for many years, but when he began drawing attention to problems with the mRNA vaccines (which his own patents enabled) he was expelled from the system like a virus. -ls]

Transcript:

Wally: Well, why...why do you think that is? I mean, why is that, I mean, is it just because people are...are lazy today, or they're bored? I mean, are we just like bored, spoiled children who've just been lying in the bathtub all day just playing with their plastic duck, and now they're just thinking, "Well, what can I do?"

Andre: Okay. Yes. We're bored. We're all bored now. But has it every occurred to you, Wally, that the process that creates this boredom that we see in the world now may very well be a self-perpetuating, unconscious form of brainwashing created by a world totalitarian government based on money? And that all of this is much more dangerous than one thinks. And it's not just a question of individual survival, Wally, but that somebody who's bored is asleep? And somebody who's asleep will not say "no"?

Andre: See, I keep meeting these people, I mean, uh, just a few days ago I met this man whom I greatly admire, he's a Swedish physicist, Gustav Björnstrand, and he told me that he no longer watches television, he doesn't read newspapers, and he doesn't read magazines. He's completely cut them out of his life because he really does feel that we're living in some kind of Orwellian nightmare now, and that everything that you hear now contributes to turning you into a robot.

Andre: And when I was at Findhorn, I met this extraordinary English tree expert who had devoted his life to saving trees. Just got back from Washington, lobbying to save the redwoods, he's 84 years old,

and he always travels with a backpack cause he never knows where he's gonna be tomorrow. And when I met him at Findhorn, he said to me, "Where are you from?" and I said, "New York." He said, "Ah, New York. Yes, that's a very interesting place. Do you know a lot of New Yorkers who keep talking about the fact that they want to leave, but never do?" And I said, "Oh, yes." And he said, "Why do you think they don't leave?" I gave him different banal theories. He said, "Oh, I don't think it's that way at all."

Andre: He said, "I think that New York is the new model for the new concentration camp, where the camp has been built by the inmates themselves, and the inmates are the guards, and they have this pride in this thing they've built. They've built their own prison. And so they exist in a state of schizophrenia where they are both guards and prisoners, and as a result, they no longer have, having been lobotomized, the capacity to leave the prison they've made or to even see it as a prison." And then he went into his pocket, and he took out a seed for a tree and he said, "This is a pine tree." He put it in my hand and he said, "Escape before it's too late."

Andre: See, actually, for two or three years now, Chiquita and I have had this very unpleasant feeling that we really should get out. That we really should feel like Jews in Germany in the late thirties. Get out of here. Of course, the problem is where to go, cause it seems quite obvious that the whole world is going in the same direction. See, I think it's quite possible that the 1960s represented the last burst of the human being before he was extinguished and that this is the beginning of the rest of the future now, and that, from now on there'll simply be all these robots walking around, feeling nothing, thinking nothing. And there'll be nobody left almost to remind them that there once was a species called a human being, with feelings and thoughts, and that history and memory are right now being erased, and soon nobody will really remember that life existed on the planet.

Jazz Leadership's Online Adventure [...](#) Jewel Kinch-Thomas

For the past eighteen months we've been creating an online platform of our model that individuals, teams, and organizations can use as a self-paced learning resource to better confront Challenge, Conflict, and Competition.

JazzStories: Jazz and the Cold War

During The Cold War with the Soviet Union, the United States had a secret weapon: Willis Conover's "Jazz Hour," carried on the shortwave radio signals of The Voice of America across Russia and Eastern Europe. Starting in 1955 and running for over forty years, "Jazz Hour" nurtured generations of jazz musicians who grew up under the restrictions of Communism. On this edition of Jazz Stories we hear Willis Conover and two outstanding jazz musicians, Czech bassist George Mraz and Russian trumpeter Valery Ponomarev - both of whom learned about jazz from his broadcasts.

<https://beta.prx.org/stories/75479-jazzstories-jazz-and-the-cold-war/details>

A Conversation with (AI) F. A. Hayek about *freorder* [...](#)

Conducted through Adnan Abbasi's Thothica.com

At the start of the conversation AI Hayek is offered a definition of the word, *freorder*. He is then asked if he thinks F.A. Hayek would find the word useful, and if it would satisfy his failed search for a word to properly define his position.

Pierre Kory, MD, MPA, 6 October 2023, published another op-ed [●●](#) trying to call attention to the exploding rates of death amongst young, working-age Americans. Dr. Kory writes:

With the investigative journalist Mary Beth Pfeiffer, we are again trying to get the public and government's attention to focus on the "inexplicable" (yeah right) rates of death still being recorded.

I really don't know how much worse it can get yet still be ignored by health and governmental authorities the world over. But it is bad, like really bad, and it ain't just the U.S. John Campbell and Ed Dowd and MP Andrew Bridgen are trying to do the same with the insane excess mortality rates being measured in the U.K. In a rare "win," Andrew told me that he has successfully scheduled a hearing on UK's excess mortality in the House of Commons (a hearing that they scheduled for the aptly named "graveyard shift" (i.e. last spot of the day on a Friday when all the MP's try to get out of dodge).

I don't know what else to do but.. to keep trying. Here is our latest attempt, [published in the Washington Examiner](#)

Liberty in Our Lifetime, conference, 14-15 October 2023, Prague, and Online

'Discover the rapidly growing Free Cities movement at the Liberty in Our Lifetime conference. The event is your chance to dive into the captivating world of Free Cities: self-governing territories that are committed to upholding individual rights and freedoms. Our rich two-day program on the theme "opt in to freedom" will feature 14 Free Cities projects that span Europe, the Americas and Africa. There will also be talks on Flag Theory, AI, longevity and other fascinating topics, offering practical tips on how attendees can achieve self-sovereignty.'

Titus Gebel's was to give a talk on 'The Moral Case for Free Cities.' Saturday, October 14th.

Conference organizer: <https://libertyinourlifetime.org>

"Come meet me at the "Liberty in Our Lifetime" event in October :)" writes Oliver Roland: <https://disruptive-horizons.com/p/liberty-in-our-lifetime-2023>

Perhaps it is not too much to say that in these violent times the kindest, wisest wish we have for the young must be, ‘We hope that your period of immersion in group lunacy, group self-righteousness, will not coincide with some period of your country’s history when you can put your murderous and stupid ideas into practice.’

Prisons We Choose To Live Inside
Doris Lessing (1987) page 30

Dr. Robert Malone’s careful and detailed analysis of the Nobel Prize just awarded for a contribution to mRNA modification technology. This is complex but highly informative.

“Nobel Prize for Physiology or Medicine: Factcheck — Facts are stubborn things, and "official" propaganda is still propaganda.” -3 October 2023

<https://rwmalonemd.substack.com/p/nobel-prize-for-physiology-or-medicine>

The Mind Blowing AI Findings of Two Authors: Seeking an Even Deeper Perspective [♦♦♦](#) Diamond-Michael Scott [♦♦♦](#) 1 Oct 2023, who writes:

Just last week I watched a [podcast with host Hala Taha where “Mo Gawdat: Ex-Google Officer Warns About the Dangers of AI, Urges All of Us to Prepare Now.”](#)

In heading down the rabbit hole on this AI theme, I decided to reach out to author Max Borders, whose thought-leadership I have featured a number of times over the years. Back in June of 2022 in a Substack article entitled [“Is A Global Economic Reset Eminent”](#) we discussed the imminent changes taking place in our global world order and its potential impact on humanity.

Max Borders is the author of several books including The Decentralist, [The Social Singularity](#) and [After Collapse](#). His newest book [Underthrow](#) doubles as the title of his popular [Substack publication](#).