

July 2024 - threads of freeorder, leif smith, editor

Each separate month of *Threads* will be found at leifsmith.substack.com

The entire *Threads* is at <http://explorersfoundation.org/threads.html>

[About Threads of Freeorder](#) — [About Freeorder](#)

July 2024 - threads of freeorder

In times of annihilation of old institutions it is especially rewarding to find people building new ventures that work with integrity to increase the ratio between knowledge and error. A new world is emerging. We will do what we can to focus attention on it. And, in support of that new world, we will continue to advocate a reduction and finally an end to compulsory support of institutions that operate on incentives that reward dishonesty.

From Peter Saint-André: “The Sweet Milk of Adversity” — As I work my way through all the plays of Shakespeare, I’ve had an idea for another book, entitled *The Sweet Milk of Adversity: On Shakespeare and Philosophy*. It turns out that philosophical insights figure significantly throughout the plays. The title comes from Romeo and Juliet, in which Romeo and Friar Laurence have the following exchange: <https://philosopher.coach/2024/07/30/shakespeare-on-self-knowledge-and-self-mastery/>

Monetary Metals is offering the first silver bond since 1834, interest paid in silver, principal repaid in silver. <https://www.kitco.com/news/article/2024-06-20/monetary-metals-offers-silver-bond-first-time-over-150-years>

The Majority of Americans Are "Anti-Vaxxers" [...](#) [substack] by Aaron Siri

“... the anti-vax majority is not interested in taking away the rights of the pro-vax minority. They can feel free to get (or not get) as many vaccines as they want. We in the majority just ask that they respect our right to do the same.”

“Why I Focus on the Importance of Subculture Creation: We are shaped by the norms and ideals of those around us” [...](#) by Michael Strong, 9 July 2024

Michael is now taking an important step to capitalize and expand his The Socratic Experience [...](#) online school: “A personalized and purpose-driven education. We are an online school that helps students discover and develop their unique genius and prepares them for success in the 21st century.”

The Socratic experience as delivered by this school engages a deep sense of *freedom*. -ls

The Equiano Project [...](#) promotes freedom of speech and open dialogue on race, culture and politics.

Late Admissions – Confessions of a Black Conservative – a review by John Root of Glenn Loury's Latest Book [...](#) 15 July 2024

The End of Race Politics [...](#) Wed 28 August, 7:00PM, The Athenaeum Theatre, Melbourne, Australia — Uncomfortable Conversations Live: with Coleman Hughes [...](#) and Josh Szeps [...](#) [youtube]

Profound Simplicity: Foundations for a Social Philosophy [...](#) [amazon] by William Schutz [...](#) [esalen] is recommended by Michael Zabinski [...](#) management consultant and glass artist, as being useful in thinking about *freedom*.

“Profound Simplicity, Part I: Aegis as a High Reliability Organization” [...](#) by John Fass Morton [...](#)

“In the post-World War Two era, legendary and seminal aerospace projects like the aircraft programs of Lockheed’s Skunk Works, the missile programs Atlas, Polaris and Saturn V and the Aegis area air and missile defense system were enormous and complex engineering development undertakings. Amidst an environment of strategic urgency and competing bureaucracies, program and project managers had to master organizational and planning challenges as they successively integrated often unproven technologies into systems of increasing complexity. These developmental advances succeeded by dint of what organizational theorist Karl E. Weick characterizes as high reliability organizations (HROs) and the institution of programmatic cultures of profound

simplicity. Citing Esalen Institute social psychologist William Schutz, who coined the phrase, Weick writes of profound simplicity in terms of the progress of organizational understanding that moves through three stages: from superficial simplicity, to confused complexity and finally to profound simplicity.”

Humanocracy, Revised and Updated: Creating Organizations as Amazing as the People Inside Them ... [amazon] by [Gary Hamel](#) and [Michele Zanini](#)

“In a world of unrelenting change and unprecedented challenges, we need organizations that are resilient and daring. Unfortunately, most organizations, overburdened by bureaucracy, are sluggish and timid. In the age of upheaval, top-down power structures and rule-choked management systems are a liability. They crush creativity and stifle initiative. As leaders, employees, investors, and citizens, we deserve better. We need organizations that are bold, entrepreneurial, and as nimble as change itself. Hence this book.” —here is a sense of *freeorder* -leif

Max Borders writes about Chris Rufer, the founder and leader of Morning Star (tomato paste)

“The Man Who Built a Bossless Tomato Empire: Chris Rufer is an entrepreneur whose singular focus and unrelenting commitment to growth has created a tomato-paste empire without bosses.” ...

The Global “Let Them Eat Cake Moment”: the self defeating nature of grievance cults reaches the pivot point [at the Paris Olympics]

<https://boriquagato.substack.com/p/the-global-let-them-eat-cake-moment>

- power and ethical structures that empathize and/or fetishize marginalization and ascribe to it some sort of virtue or entitlement serve to distort this generally undesirable trait into the societal scoreboard used to determine who is winning a contrived sort of aggrievement derby.
- intrinsic to such orders is the idea that “marginalized” individuals are therefore owed obeisance and privilege by all those less marginalized.
- because such status is inherently relative, this sets up an inevitable competition to become and remain the most marginal.
- or this reason, such systems create social movements that can only persist as descents into madness.

Pierre de Coubertin’s speech, opening the 1924 Olympic Games in Paris.

“There are people whom you call utopians when they speak to you about the disappearance of war, and you are not altogether wrong; but there are others who

believe in the progressive reduction in the chances of war, and in that I see no utopia. It is clear that the telegraph, railways, the telephone, the passionate research of science, congresses and exhibitions have done more for peace than any treaty or diplomatic convention. Well, my hope is that athletics will do even more.” —from Bari Weiss’ *The Free Press* [...](#) “Things Worth Remembering: The Frenchman Who Dreamed Up the Olympics” [...](#) by Douglas Murray [...](#)

A magical story about moths, waitresses, and a sparrow [...](#) by Alison Bull, of Lighthouse [...](#)

Arts and Minds: How the Royal Society of Arts Changed a Nation: A history of the extraordinary society that has touched all aspects of British life [...](#) [amazon] by Anton Howes

“From its beginnings in a coffee house in the mid-eighteenth century, the Royal Society for the Encouragement of Arts, Manufactures and Commerce has tried to improve British life in every way imaginable. It has sought to influence how Britons work, how they are educated, the music they listen to, the food they eat, the items in their homes, and even how they remember their own history. Arts and Minds is the remarkable story of an institution unlike any other—a society for the improvement of everything and anything.” —from the Amazon page

The Age of Invention, a newsletter “on the causes of the British Industrial Revolution and the history of innovation” [...](#) [substack] by Anton Howes. The history of salt [...](#)

[vWatt](#)

Scott Atlas interviews Aaron Sibarium: Redefining Investigative Reporting [...](#)

Ron Manners, a metals miner in Western Australia, and an advocate of the emerging world of Freeorder, a short biographical introduction [...](#)

The Islamic Foundations of a Free Society, edited by Nouh El Harmouzi and Linda Whetstone, published by the Institute for Economic Affairs in 2016

<https://iea.org.uk/wp-content/uploads/2016/10/Islamic-Foundations-of-a-Free-Society.pdf>

This book is available in physical form from Ron Manner’s Mannkal Economic Education Foundation [...](#) Perth, Australia

“Linda Whetstone [1942-2021] [...](#) chairman of Network for a Free Society [...](#) and a board member of the Atlas Network [...](#) Institute of Economic Affairs [...](#) the Mont Pelerin Society [...](#) and the Istanbul Network for Liberty [...](#) (may be hibernating or out of business). She works with think tanks worldwide that promote markets, with a particular emphasis on those in mainly Muslim countries.” —from the book

“The Keystone Cops and Clusterfuck Investigation: Who's on First? Welcome to The Great Enshitting!” [...](#) by Robert W Malone [...](#) MD, MS, 18 July 2024

Malone ends with: “Welcome to PsyWar - based civil war, where we all are forced to live in a post-truth world.” and follows with an immortal quotation: “We know that they are lying, they know that they are lying, they even know that we know they are lying, we also know that they know we know they are lying too, they of course know that we certainly know they know we know they are lying too as well, but they are still lying. In our country, the lie has become not just moral category, but the pillar industry of this country.” —Aleksandr Solzhenitsyn

There are points in history that are essential knowledge for builders of forges (Freeorder generators). Aleksandr Solzhenitsyn speaks of two of them here:

A Reflection On The Vendée Uprising —Address at the dedication of a memorial to the Vendée uprising —Lucs-sur-Boulogne, France, 25 September 1993

<https://www.solzhenitsyncenter.org/reflection-vendee-uprising>

“Reading J.D. Vance’s Book Was a Sobering Experience — What I Discovered From It” [...](#) by Diamond-Michael Scott, 16 July 2024 — about Vance’s *Hillbilly Elegy*

Catherine Herridge and Tucker Carlson in conversation [...](#) [83 minutes]

More insight into the demise of trusted journalism and a now ongoing renaissance of truthful investigation and reporting than I’ve seen anywhere.

The conclusion of the interview (from the transcript):

Catherine Herridge [01:27:25] ... I’m surprised, even by the evolution of where I am, today. And I’m surprised that I’m fighting in the courts to be protecting confidential sources. But if there’s something that folks who are listening and watching this can take away is that, you know, I came out of February, so it was a tough time. There’s no question about it. But I had a lot of clarity. And sometimes crisis gives you clarity. Oh, and the idea of a free press and free speech, these really became my North Star. They really became the driving force of what I’m going to do in this next chapter.

Tucker [01:28:13] Yeah. I couldn't agree more. And it's weird to wake up and see things you took for granted under threat. Did you ever think that free speech in the United States would be open to question?

Catherine Herridge [01:28:25] No, I wouldn't have anticipated the situation that I'm in now. That's for sure.

[vSheridan](#)

Solzhenitsyn on Russia and Ukraine (as a child of both)

<https://www.solzhenitsyncenter.org/solzhenitsyn-on-ukraine>

Christopher Cook — Thinking in crisis amidst chaotic data and theories from diverse sources

“Trump Shooting Engineered to Foment Civil War?: In order to justify a crackdown... (Theories, theories everywhere...)” [...](#) by Christopher Cook, 15 July, 2024

Comment posted in response: “The essence of critical thinking is interest in questioning everything,. Critical thinking is essential to the preservation of all forms of capital. A well-ordered mind does not waste whole life capital by investing in theories likely to produce poor returns. Unbounded questions often leave the unknown dominant, a good thing if it preserves options that may become essential to survival.” —ls

“[Join me at Liberpulco in Liberland in September](#) — Where and how do we create true and lived freedom? Dr. Tess Lawrie, MBBCH, PhD, 14 July 2024

“Over the past decades, across the world we have witnessed centralisation, amalgamation, and homogenisation, implemented through wars, secret deals and lengthy paperwork, which nobody reads or comprehends the consequences of until it's too late. The aim of this strategy, implemented by a minority of wealthy families, is the concentration of power in the hands of the unscrupulous. The creation of a New World Order where megalomaniacs own everything, and we own nothing and are ‘happy’ – because they own the mind control tools of media, microwave surveillance tech, food and water supply, and drugs to manipulate and tell us so – certainly is possible if we continue to do nothing effective. Thus, it was a joy to hear about this little country striking out on its own.”

About Tess Lawrie: <https://worldcouncilforhealth.org/our-team/dr-tess-lawrie/>

“Mistakes Were NOT Made” [...](#) by Margaret Anna Alice, read by Dr. Tess Lawrie [5 minutes]

‘#MistakesWereNOTMade was inspired by a conversation Margaret had with Dr Mike Yeadon after they had "both independently noticed the increasing use of terms like 'bungled' and 'blunder' to describe the crimes against humanity perpetrated under the cloak of Covid. Inspired by contrarians such as George Orwell, Jonathan Swift, Étienne de La Boétie, Aleksandr Solzhenitsyn, Hannah Arendt, Aldous Huxley, Anthony Burgess, Ray Bradbury, Kurt Vonnegut, Thomas Sowell, Roald Dahl, and Lewis Carroll, Margaret Anna aims to unmask totalitarianism and awaken the sleeping before tyranny triumphs.’

Originally published as “Mistakes Were NOT Made: An Anthem for Justice” ...
January 1, 2023

Richard Theodore Greener (1844-1922), a biography reviewed ... by Diamond-Michael Scott

“While delving into *W.E.B. DuBois: Biography of a Race* by David Levering Lewis, I encountered the remarkable figure of Richard Theodore Greener (1844-1922), who is widely recognized as the first Black graduate of Harvard College in 1870.” -DMScott

“Truth is not the goal. Crisis is.” ... —El Gato Malo ...

““why innovate when you can mandate?” runs the greentech investing mantra now popular from silicon valley to london and berlin to beijing.’

Climate catastrophism as big business, by El Gato Malo, 17 Jun2024: <https://boriquagato.substack.com/p/climate-catastrophism-as-big-business>

“How Memes and Gamification Are Changing Finance As We Know It: As social, finance, gaming, messaging become folded in single “super apps,” memes transmit subtle but powerful cultural meaning in a digitally-native way, says.” Published by CoinDesk’s “Consensus”, 8 June 2024.

<https://www.coindesk.com/opinion/2024/07/08/how-memes-and-gamification-are-changing-finance-as-we-know-it>

Philosophical Coaching ... Peter Saint-Andre

“Why philosophical coaching?

- Everyone – including you – has a philosophy of life. But for most of us it can be vague, unclear, inconsistent, even contradictory.
- By learning the tools and practices of philosophical reflection, you can clearly define and successfully apply a personally meaningful philosophy of your own.

- This kind of active wisdom helps you make better decisions, become more successful as a human being, and live a life of deeper meaning, coherence, and fulfillment.
- The ancient Greeks called this eudaimonia or complete happiness, and it is the ultimate goal of philosophical coaching.

Opera Meets Film: Zhang Yimou & Zubin Mehta's 'Turandot At The Forbidden City' [...](#) [operawire]
by [John Vandeventer](#), May 30, 2024

“Opera within the Forbidden City is multi-dimensional and spans time and space: the overarching theme, however, is one of shared cultural expression. This can be found wherever you look, and the Forbidden City expresses this for Chinese and international audiences alike. Opera and classical music’s place in the city is one of diplomacy, friendship, peace, artistic expression, and a defense of cross-cultural fraternity in the face of difficulty.” —in the video of the final scene, the triumphant “Vincera!” (“Nessun dorma”) is sung by the chorus, not by an individual. [Turandot with Chinese characteristics]

The Boardman Report on the need to decouple China & United States

<https://www.decouplechina.org/latest-boardman-report-edition>

Decouple China Pac [...](#)

China, Japan, Europe and the Anglo-sphere, A Comparative Analysis [...](#) [cambridge rivers publishing] by Alan Macfarlane, 2018

About Alan Macfarlane [...](#) [amazon]; Macfarlane’s books [...](#) [amazon]

Cam Rivers Publishing and Education [...](#)

Zide Guqin Studio [...](#) a style of “music in old paintings”

“Zide Guqin Studio is an outstanding traditional instrumental ensemble in China. It was founded on October 8, 2014, by a group of young musicians who gathered together because of their shared love for traditional Chinese culture. The guqin is one of the oldest musical instruments in China. It is lofty and tranquil and was favored by the literati throughout Chinese history. Because of its loftiness, the instrument has oftentimes been only appreciated by a small number of people. Today, the guqin has crossed the ocean with music videos produced by Zide, introducing a style of “music in old paintings.” These videos have been enthusiastically welcomed by millions of viewers of different cultural backgrounds

from all over the world. In the videos, musicians play Chinese instruments, wearing costumes and makeup in ancient styles. Zide Qinshe, with the aim of transmitting traditional Chinese culture, wishes to bring classical Chinese arts into everyday life and introduce it to the whole world. —from <https://www.youtube.com/@Zideqinshe>

The Book of Balance ... [betterworldbooks] Lao Tzu's *Tao Teh Ching*, a translation by Yasuhiko Genku Kimura ...

A sense of balance among designed and spontaneous orders is the essence of Freeorder. -ls

.oOo.